

**PRESS IMAGES GRIMMWELT Kassel**

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**01/01a. GRIMMWELT Kassel** The GRIMMWELT has already received numerous awards for its distinctive architecture, but also as one of the ten best new museums (The Guardian).

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**02. GRIMMWELT Kassel**

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**03. GRIMMWELT Kassel**

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**04. GRIMMWELT Kassel** A public attraction in North Hesse, the home of the Brothers Grimm.

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**05. The World of Words** A look at the permanent exhibition and its book-shaped architecture.

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**06. Random Reading: The German Dictionary** “Typosopher” and documenta artist Ecke Bonk makes 444 deliveries as a monument to the Brothers Grimm’s “German Dictionary”: 123 years of work for around 300,000 keywords in 33 volumes.

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**07. Immersion in the paper world of the Grimms** The story of how the German Dictionary was created—14 scenes by Alexej Tchernyi.

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**08. Inkpot** A vivid display:how much ink the Brothers Grimm used for their life’s work.

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**09. Treasure chamber of the “Children’s and Household Tales”** UNESCO Memory of the World and treasure chamber of the presentation: the original editions of the Grimms’ fairy tales with Jacob and Wilhelm Grimm’s hand-written notes.

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**10. The Insult machine** Swap swearwords with the Grimms: every modern expletive is answered by one from the days of the Grimms.

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**11. At Grandmother’s Bedside** In Grandmother’s cottage, the Wolf lies in wait for Little Red Riding Hood—and other brave visitors.

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**12. Sleeping Beauty’s Thorn Hedge** Hear the voices of the forest which lead the visitor into the maze of Sleeping Beauty’s thorn hedge.

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**13. Fairy tale books** The Grimms’ fairy tales are now available on all continents in 160 languages and dialects. They are the most widespread and most-read book in the history of German culture after Luther’s Bible.

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**14. Little Creatures** Countless small creatures stream from Lutz & Guggisberg’s fairy-tale bomb.

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**15. In the Wild Man’s Well** Listen to the story of Iron John in the Wild Man’s Well.

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**16. Witch’s House** Hansel and Gretel meet the Witch in the gingerbread house.

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**17. LEBENSLÄUFER (Autobiographer)** The (auto-)biographical part of the exhibition—Jacob and Wilhelm Grimm repeatedly wrote down the stages of their lives and had their portraits painted time and time again.

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**18. QUITTE (Quince)** In his work of art “Banquet Table Tales”, Antoni Miralda has processed eight tales in which food plays an important part. In the Grimms’ day, a fabulous surplus of food could certainly not be taken for granted.

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**19. HOLZWURZEL (Wooden root)** Chinese artist Ai Weiwei created this work of art for the GRIMMWELT. Jacob and Wilhelm Grimm liked to refer to their research as “getting to the root of things”.

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**20. The Brothers Grimm** This famous double portrait is the work of Ludwig Emil Grimm, the younger brother of the two collectors of fairy tales.

© Grimm Collection of the City of Kassel

**21. The Brothers Grimm** Historic reproduction dated ca. 1900 of the daguerreotype taken by Hermann Biow in 1847.



**22. UNESCO Memory of the World Children’s and Household Tales** Five first editions with numerous hand-written comments, remarks and additions.

