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**11. At Grandmother's Bedside** In Grandmother's cottage, the Wolf lies in wait for Little Red Riding Hood—and other brave visitors.  
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**12. Sleeping Beauty's Thorn Hedge** Hear the voices of the forest which lead the visitor into the maze of Sleeping Beauty's thorn hedge.  
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**13. Fairy tale books** The Grimms' fairy tales are now available on all continents in 160 languages and dialects. They are the most widespread and most-read book in the history of German culture after Luther's Bible.  
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**14. Little Creatures** Countless small creatures stream from Lutz & Guggisberg's fairy-tale bomb.  
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**15. In the Wild Man's Well** Listen to the story of Iron John in the Wild Man's Well.  
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**16. Witch's House** Hansel and Gretel meet the Witch in the gingerbread house.  
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**17. LEBENSLÄUFER (Autobiographer)** The (auto-)biographical part of the exhibition—Jacob and Wilhelm Grimm repeatedly wrote down the stages of their lives and had their portraits painted time and time again.  
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**18. QUITTE (Quince)** In his work of art "Banquet Table Tales", Antoni Miralda has processed eight tales in which food plays an important part. In the Grimms' day, a fabulous surplus of food could certainly not be taken for granted.  
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**19. HOLZWURZEL (Wooden root)** Chinese artist Ai Weiwei created this work of art for the GRIMMWELT. Jacob and Wilhelm Grimm liked to refer to their research as "getting to the root of things".  
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**20. The Brothers Grimm** This famous double portrait is the work of Ludwig Emil Grimm, the younger brother of the two collectors of fairy tales.  
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**21. The Brothers Grimm** Historic reproduction dated ca. 1900 of the daguerreotype taken by Hermann Biow in 1847.  
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**22. UNESCO Memory of the World Children's and Household Tales** Five first editions with numerous hand-written comments, remarks and additions.  
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