

PRESS RELEASE | Kassel, 28.09.2023

Image caption

"The Rumpelstiltskin File. Looking for clues in fairy tales and law"

29|09|2023 – 14|04|2024

01		<p>"The Rumpelstiltskin File. Looking for clues in fairy tales and law", GRIMMWELT Kassel</p> <p>Abb.: © GRIMMWELT Kassel</p>
02		<p>Fairy tale game</p> <p>Fairy tale characters typically treated as good and evil are assigned to each other (e.g. Wolf and Little Red Riding Hood). Stereotypes are thus taken up, which are then deconstructed in the course of the first exhibition chapter.</p> <p>© GRIMMWELT Kassel Foto: Nicolas Wefers</p>
03		<p>Memorabilia of the brave tailor</p> <p>Before the tailor becomes king, he defeats several opponents and solves tasks that others do not even try. Here is presented a selection of seven memorabilia from the exploits of the tailor.</p> <p>© GRIMMWELT Kassel Foto: Nicolas Wefers</p>

04



Throne of the brave little tailor
 The little tailor in the fairy tale is a poor craftsman who uses courage, cunning and shrewdness to get himself into a higher social position. You could also say he lies and cheats. In the end, he becomes king, but not a better man.

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05



Rumpelstiltskin
 Sometimes you have to weigh things up in order to reach a fair verdict. Here, visitors can choose a side and place a weight in the appropriate scale.
 Rumpelstiltskin vs. the miller's daughter

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06



Folk Spirit Installation
 The second part of the exhibition deals with the biography of the Grimms and their background as jurists and legal scholars.

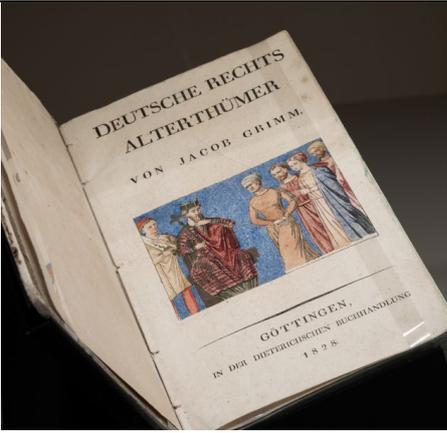
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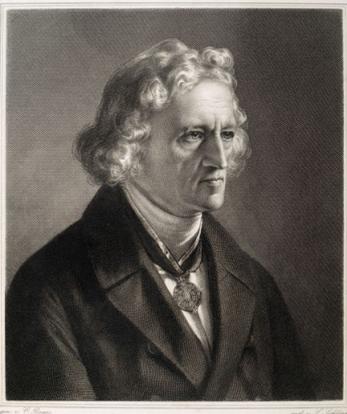
07



Folk Spirit Installation
 Installation intended to symbolize the romantic idea of the "folk spirit".

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08		<p>"Deutsche Rechtsalterthümer"</p> <p>The second part of the exhibition focuses on a rather unknown work of Jacob Grimm, the "Deutsche Rechtsalterthümer", as well as the classification of this basic collection of Germanic legal history in the complete works of the Brothers Grimm.</p> <p>© GRIMMWELT Kassel Foto: Nicolas Wefers</p>
09		<p>Exhibit map table</p> <p>Representation of the development of the borders of the German lands from the time of the Grimms until today.</p> <p>© GRIMMWELT Kassel Foto: Nicolas Wefers</p>
10		<p>Augmented reality app</p> <p>With the app accompanying the exhibition, exciting additional content and animations on the topics of fairy tales and law can be discovered.</p> <p>© GRIMMWELT Kassel Foto: Nicolas Wefers</p>
11		<p>Puzzle trail</p> <p>Children from the age of 6 can explore the special exhibition with the puzzle booklet "My File Rumpelstiltskin".</p> <p>© GRIMMWELT Kassel Foto: Nicolas Wefers</p>
12		<p>Contemporary Law</p> <p>In the third chapter, the show turns to the present and asks about the relationship between law and justice.</p> <p>© GRIMMWELT Kassel Foto: Nicolas Wefers</p>

13		<p>Have you lied today?</p> <p>At the end, the question is asked, "How many times have you lied today?" Here, in reference to the tailor's slain flies, adhesive dots in the form of flies can be stuck on a scale.</p> <p>© GRIMMWELT Kassel Foto: Nicolas Wefers</p>
14		<p>Jacob Grimm with the order Pour le Mérite</p> <p>© Grimm Collection of the City of Kassel, steel engraving by L. Sichling, before 1854, Karl Begas, Graph Z 9a</p>
15		<p>Wilhelm Grimm as a professor in Göttingen</p> <p>© Grimm Collection of the City of Kassel Illustration Ludwig Emil Grimm, etching, 1837, Graph 0042-2</p>
16		<p>Illustration to Rumpelstiltskin from the Children's and Household Tales of the Brothers Grimm</p> <p>© GRIMMWELT Kassel, Illustration Yu Kim, 2023</p>