

GRIMM

WELT

KASSEL

PRESS RELEASE Kassel, 26.02.2021

Exhibition announcement

Fantastic floods of images – »HOME« by Sabine Hertig at the GRIMM WORLD

The GRIMM WORLD Kassel's new special exhibition will be opening shortly: under the title »HOME«, Swiss artist Sabine Hertig shows large-scale pictorial landscapes that invite the viewer to multi-faceted visual narratives.

Sabine Hertig (*1982) from Basle creates collages with unique visual imagery. Using scissors, paste and thousands of fragments, such as tattered photos torn from newspapers, magazines and books, she »paints« mysterious, dynamic »Landscapes«—which is also the name of her work cycle. The carefully composed pictures generate deliberate tension. Viewed from a distance, her collages are reminiscent of historical paintings, while also developing a dynamic spatial depth. However, the large-scale images do not follow a linear narrative, but—when viewed from close up—disintegrate into the individual images of which they are composed, forming a network of human figures, animals, textile fragments, and natural and architectural elements.

The landscapes that Sabine Hertig presents here exert a curious attraction, casting a spell on the beholder and offering many different interpretation possibilities. This has prompted the GRIMM WORLD Kassel to present these collages—in contrast to the permanent exhibition—as a projection surface. The images invite viewers to immerse themselves in a world of imagination, to use graphic thought as a tool, thereby creating their own individual stories in their head—stories inspired and driven by the intrinsic power of imagination.

Find more on the exhibition at:

<https://www.grimmwelt.de/presentationen/home-sabine-hertig/>

Opening:

In order to comply with the official measures introduced to restrict the spread of the coronavirus, the GRIMM WORLD is currently closed. The exhibition »HOME« will be opening when lockdown has been lifted. Please refer to the information on our website: www.grimmwelt.de

Duration:

Until 26.09.2021

Opening hours:

Tue – Sun 10am – 6pm | Fri 10am – 8pm

Address:

GRIMMWELT Kassel gGmbH
Weinbergstraße 21
34117 Kassel
www.grimmwelt.de

Admission charges:

Adults: 10 €, reduced rate: 7 € | Families: 25 €
Groups of 8 or more: 7 € p.p., 40 or more: 6 € p.p.
Children under 6: admission free

Admission charges for special exhibition only:

Adults: 5 €, reduced rate: 3 € | Families: 12 €
Groups of 8 or more: 3 € p.p., 40 or more: 3 € p.p.

Media material:

<https://www.grimmwelt.de/site/presse/>

With the friendly support of the Culture Department, City of Basle

From the artist's biography:

Sabine Hertig (*1982) lives and works in Basle. She studied Art and Communication at Basle Academy of Art and Design (Hochschule für Gestaltung und Kunst). She has been represented by the STAMPA Gallery in Basle since 2013. Her honours include the Municipality of Riehen's 2013 Culture Award, Cristina Spoerri Prize 2017, the UBS Kulturstiftung grant 2020, and a studio bursary in Paris from Atelier Mondial in 2021. Her first comprehensive monograph »Sabine Hertig - Scrap« (Ed. Ines Goldbach) was published by Christoph Merian Verlag in Basle in 2018.

Companion publication:**Sabine Hertig - Scrap: Analoge Collagen**

Ines Goldbach (Ed.)

Christoph Merian Verlag, June 2018

162 pages, 96 illustrations in colour, hardback, 22.5 x 31 cm, German/English

ISBN 978-3-85616-857-5

28 €

The GRIMM WORLD

The GRIMM WORLD Kassel transports the Brothers Grimm and their fairy tales into the modern era: using artistic, medial and interactive means, this newly created adventure space conveys the fascination of the life and work of the Brothers Grimm. In the permanent presentation »Märchenhaft von A bis Z« ("The stuff of fairy-tales from A to Z"), valuable original editions and other artefacts, artistic installations and interactive, multi-media elements invite the visitor to join a voyage of discovery. The internationally oriented location processes the universal cultural heritage of »Fairy tales« and »Language« in a way which is equally attractive to children, adults, art connoisseurs and lovers of fairy-tales.

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